

Title of the Paper	Authors	Name of the Conference	National / International	Date & Year
Anthropocene Epoch: Literary Responses to Global Environmental Crises	Vandana Sharma	Winter School 2023	National	
What Does the Thunder Say? Three Da's to Shanti Paath	Vandana Sharma	22nd MELOW International Conference	International	23-25 September 2022
Appropriating Feminist Paradigms in Transnational Configurations: A Comparative Study of Bharti Mukherjee's <i>Jasmine</i> and Chimamanda Ngozi Adichie's <i>Americanah</i>	Vandana Sharma	International Comparative Literature Association (ICLA) Congress	International	24-29 July 2022
Environment, Literature and Gender: Shakti-Prakriti Paradigm in Indian Literature(s)	Vandana Sharma	International Conference on Redrawing the Boundaries of Ecocritical Discourse: Literary Environmentalism and Plurality of Voices	International	21-22 July 2022
Jammu Kashmir mein Stri Vimarsh	Vandana Sharma	Hindi Sahitya mein Jammu Kashmir aur Jammu Kashmir Mein Hindi Bhasha	National	24-25 March 2022
Trans-creating India: Translating Women's Life Narratives	Vandana Sharma	Remembering the Role of Translation In Indian Freedom Struggle	International	26-27 November 2021
Polyphonic Undercurrents and Cultural Crosscurrents in South Asian Literatures	Vandana Sharma	Online National Webinar on 21st century South Asian Fiction in English: Trends and Transition	National	22nd October 2020
Private vis-à-vis Public Self : negotiating Literary Space Through Autobiographies	Vandana Sharma	Two-Day International Conference on Multiple Selves in Multiple Texts : Life Narratives in South Asia	International	6-7 November 2019
The Multivoiced South Asian Body in the World	Vandana Sharma	International Conference on South Asian Literature as World Literature: Issues of Recognition, Reception and Resistance	International	29 July - 02 August 2019
Paradox of Utopian Thought and Dystopian Reality in Manjula Padmanabhan's <i>Escape and The Island of Lost Girls</i>	Vandana Sharma	18th International MELOW Conference	International	15-17 March 2019
Situating Hegemony and Appropriating Power: Investigating Select Postcolonial Translation	Vandana Sharma	International Conference on Translation Across Cultures " Dissolving Boundaries – Creating Harmony	International	4-6 October 2018
Gender, History and Theatre: Some Reflections	Vandana Sharma	National Conference on Multidisciplinary Approach to Gender Studies	National	29-30 January 2018
Eurocentric Dogma vis-à-vis Subaltern Historiography in the Works of Mahasweta Devi	Vandana Sharma	National Conference on Routing the Rootless: Exploring the Literatures of Indigenous Cultures	National	1-2 December 2017
Revisiting Subaltern History vis-à-vis Myths, Folklore and memory in Mahasweta Devi's <i>Book of Hunters</i>	Vandana Sharma	National Seminar on Subaltern : Shifting Paradigms	National	27th July 2017
Historical Politics vis-à-vis Gender Power Relations: Hermeneutics of Indian Feminist Theatre	Vandana Sharma	International Conference on Post colonial Hermeneutics	International	3rd March 2017
Textuality of History and Historicity of Text: New Historical Analysis of William Darylnple's <i>The Last Mughal</i>	Vandana Sharma	16th International MELOW Conference	International	3-5 March 2017
Gendering the Theatre in South Asia	Vandana Sharma	International Conference on Beyond Postcolonialism: Rethinking Feminist and Dalit Discourses in South Asia	International	10-11 March 2017
Heroic uprising in India and Africa: A Subaltern Perspective	Vandana Sharma	21st World Congress of International Comparative Literature Association	International	21-27 July 2016
Blurring of the Boundaries: The Writer as a CEO	Vandana Sharma	International Conference on Towards Praxis: Literature, Society & Politics	International	19-21 February 2016
Autobiographies as Socio-biographies: A Critical Study of Dalit Women's Autobiographies	Vandana Sharma	International Conference on Challenges in Inclusiveness of the Fourth World	International	17-18 December 2015
Reverence to Raunch: Gender Performativity in Indian Cinema	Vandana Sharma	One-Day National Seminar on In Gender: Text and Context	National	21st April 2015
Reader-Text Constraints in Dogri to English Translation	Vandana Sharma	One-Day National Seminar on In Translation: Issues and Contexts	National	21st January 2015
Subaltern Discourse in Mahasweta Devi's <i>Chotti Munda and His Arrow</i>	Vandana Sharma	International Conference on Fourth World Literature & Culture, Higher Education and Research Society	International	12-13 September 2014
Dismantling Barriers, Re-opening Frontiers and Re-framing Nationalism: Rabindranath Tagore's Responses to the Great War	Vandana Sharma	National Seminar on The Great War of 1914 - Hundred Years and Beyond: Cultural and Literary Responses	National	3-4 September 2014
I belong nowhere: Patchwork Girl vis-à-vis Cyborg Figure	Vandana Sharma	National Seminar on Feminist Transitions	National	24-25 March 2014
Understanding Self Through History: Indian Diaspora in Amitav Ghosh's <i>Sea of Poppies</i>	Vandana Sharma	International Conference on Indian/Punjabi Diaspora: Narratives of Migration in South East Asia and Far East	International	24-26 February 2014
Problematising Text and Hypertext: A Critique of Shelley Jackson's <i>Patchwork Girl</i>	Vandana Sharma	MELOW-MELUS International Conference on In a Wired World: Literature in the Age of Information Technology	International	21-23 February 2014
Home is when you own it: Invisible Diaspora striving for visibility	Vandana Sharma	6th Global Conference on Diasporas: Exploring Critical Issues	International	6-8 July 2013
Land as Commodity or Community: Rethinking Land Ethics in Mahasweta Devi's <i>Mother of 1084</i> and Steve Hendricks' <i>The Unquiet Grave</i>	Vandana Sharma	Three Day National Seminar on Literature and Ethics : Paradigm and Practice	National	18-20 March 2013
Folk Theatre of Jammu and Kashmir: Adaptations, Appropriations and Improvisations	Vandana Sharma	International MELUS MELOW Conference on Patterns of Story Telling: Traditions Innovations, Visions and Revisions	International	8-10 February 2013
The Monomyth: Separation, Initiation and Return of Duggar Folk Hero Bawa Jitto	Vandana Sharma	International Conference on Myth, Orality and Folklore in the World Literature (With Special Reference to RabindraNath Tagore)	International	29-31 March 2012
Deconstructing Theatrical Syneretism: De-scribing Indian Theatre	Vandana Sharma	International Conference on Decolonising the Stage:Paradigm, Practice and Politics	International	15-17 November 2011
Syntagm of Creativity: Doxifying the Canon and the Anti Canon	Vandana Sharma	National Seminar on Language, Literature: Issues in Teaching, Research and Pedagogy	National	March' 2011
Yoruba Myths in the Plays of Wole Soyinka	Vandana Sharma	International Conference on Culture, Myth and Knowledge	International	February' 2011
India: An Odyssey from <i>Midnight's Children</i> to <i>The White Tiger</i>	Vandana Sharma	National Seminar on India in the Fiction of Indian Booker Prize Winners	National	November' 2010
Dialectics of Tradition and Modernity in Chinua Achebe's <i>Things Fall Apart</i>	Vandana Sharma	National Seminar on Language and Literature in Global Context: Perspectives & Challenges	National	March' 2009
I am the land, the land is me: Travails of peasants in Steinbeck's <i>The Grapes of Wrath</i> , Premchands's <i>Godan</i> and Pt. RamnathShastri's <i>Bawa Jitoo</i>	Vandana Sharma	National Seminar on Literature of Farmland: 1850- 1950	National	September' 2009
Re-visioning Black Consciousness: New Woman in Toni Morrison's <i>Sula</i> & <i>Beloved</i>	Vandana Sharma	MELUS-MELOW International Conference on 'Literary Transactions in a Globalised Context: Multi-Ethnicity, Gender And the Marketplace'	International	November' 2008
Language Preferences in J&K: A Survey	Vandana Sharma	National Seminar on 'The Impact of Cultural globalization on Language & Literature Studies in India	National	September' 2007
Writings of Wole Soyinka: A Socio-Political Perspective	Vandana Sharma	MELUS-MELOW International Conference on 'Literature in the Times of Violence'	International	March' 2007
Margaret Laurence's <i>The Fire Dwellers</i> & Anita Desai's <i>Fire on the Mountain</i> vis-à-vis Cosmopolitanism	Vandana Sharma	XXIII IACS International Conference on 'Cosmopolitanism: Canada & India'	International	February' 2007
Communicative Competence through Open Forums & Role Play Activities	Vandana Sharma	ELTAI International Conference	International	February' 2007
Significance of Innovations in English Language Teaching	Vandana Sharma	One-Day Colloquium on 'Emerging Trends in English Language Teaching'	National	January' 2007
Tradition at a Descent: Cultural Hybridity in Wole Soyinka's Post- War Plays	Vandana Sharma	One-day Seminar on 'Emerging trends in Research in English Language & Literature'	National	September' 2005
Cultural Confrontation: Mamoni Roisom Goswami's <i>The Shadow of Kamakhya</i> and Nirupama Borgohain's <i>Selected Shortstories of Nirupama</i> .	Dr. M.A.A. Farooq	Two Day UGC Sponsored National National Seminar on Popular Culture, Literature and Other Art Forms: Today and Beyond	National National Seminar on Popular Culture, Literature and Other Art Forms: Today and Beyond	18 th and 19 th Jan, 2019
What is being Woman? : The Taslima Phenomenon in South Asian Literature	Dr. M.A.A. Farooq	International Conference	International Conference on Multidisciplinary Research	October 5 th and 6 th , 2018
Celebrating Aesthetic Exuberance in Mamoni Roisom Goswami's 'The Journey'	Dr. M.A.A. Farooq	National Seminar on "Value Awareness and Aesthetics in Literary Criticism"	National Seminar on "Value Awareness and Aesthetics in Literary Criticism"	March 30 & 31, 2017
School Classroom Teaching: An interesting Yet Challenging Venture	Dr. M.A.A. Farooq	National Seminar on "New Policy on Education: Reflection on School Education"	National Seminar on "New Policy on Education: Reflection on School Education"	March 27 & 28, 2017
<i>Transforming Assam Through Translation</i>	Dr. M.A.A. Farooq	Regional Seminar on "Socio Economic Transformation of North East India	Regional Seminar on "Socio Economic Transformation of North East India	December 2&3, 2016.
Role of Translation in the Promotion and Proliferation of Sanskrit	Dr. M.A.A. Farooq	National Seminar on: "Convergence: The Modern Mantra for Promotion of Sanskrit and its Relevance of Present Times".	National Seminar on: "Convergence: The Modern Mantra for Promotion of Sanskrit and its Relevance of Present Times".	04-Apr-16
Cruelties Against Women as Reflected in Taslima Nasrin's <i>French Lover</i> .	Dr. M.A.A. Farooq	ICSSR sponsored National Seminar on Cruelties and Crimes against Women: A Challenge for India.	ICSSR sponsored National Seminar on Cruelties and Crimes against Women: A Challenge for India.	30-Mar-16
Revisiting Khushwant Singh's <i>Train to Pakistan</i> : A Critical Reading of his Literary Style	Dr. M.A.A. Farooq	AICON- 15 All India Conference	AICON- 15 All India Conference	April 24- 25, 2015

Taslima Nasrin's <i>Narir Kono Desh Nei: A Study in Gender Discrimination in Patriarchal Language</i>	Dr. M.A.A. Farooq	National Seminar titled "In Gender: Texts and Contexts"	National Seminar titled "In Gender: Texts and Contexts"	21-Apr-15
Bhim Rao Ambedkar and The Caste System in India	Dr. M.A.A. Farooq	Regional Seminar on Bahishkrit Bharat: Remembering Babasaheb	Regional Seminar on Bahishkrit Bharat: Remembering Babasaheb	04-Apr-15
Excesses of Terrorism: A Threat to World Peace and Humanity	Dr. M.A.A. Farooq	International Conference on World Peace: Perspective and Practices	International Conference on World Peace: Perspective and Practices	February 28- March 01, 2015
Issue of Equivalence in Translation with Particular Reference to Translation of Taslima Nasrin's Novels	Dr. M.A.A. Farooq	National Seminar on "In Translation: Issues and Contexts"	National Seminar on "In Translation: Issues and Contexts"	21-Jan-15
Identity Crisis as Reflected in Kiran Desai's <i>The Inheritance of Loss</i>	Dr. M.A.A. Farooq	International Conference titled "Globalization, Environment, Education and Culture: India and Canada"	International Conference titled "Globalization, Environment, Education and Culture: India and Canada"	January 5-7, 2015
Anti-war Stances in the Poetry of Wilfred Owen	Dr. M.A.A. Farooq	National Seminar titled "The Great War of 1914-Hundred Years and Beyond: Cultural and Literary Responses"	National Seminar titled "The Great War of 1914-Hundred Years and Beyond: Cultural and Literary Responses"	3 rd & 4 th Sept. 2014
Concept of Dowry in Islam and its Practices in North East	Dr. M.A.A. Farooq	National Seminar titled "Dowry Murder: Gender Prejudiced Practices in India Today"	National Seminar titled "Dowry Murder: Gender Prejudiced Practices in India Today"	28 th October, 2014
Taslima Nasrin's <i>French Lover</i> and <i>Shodh</i> : Mouth pieces of Women Empowerment in South Asian Literature	Dr. M.A.A. Farooq	National Seminar titled "Women Empowerment and Political Participation"	National Seminar titled "Women Empowerment and Political Participation"	27-28 March, 2014
Taslima Nasrin as an Autobiographer	Dr. M.A.A. Farooq	National Seminar on "Biography and Autobiography"	National Seminar on "Biography and Autobiography"	1-2 September, 2012
Rabindranath Tagore: A Legend in Poetry	Dr. M.A.A. Farooq	National Seminar on Tagore--150	National Seminar on Tagore--150	11 & 12 April, 2012
Teaching Oral and Written Communication Skills to the Management and Engineering Students	Dr. M.A.A. Farooq	National Seminar on Colonial to Global: Changing Perspectives of English.	National Seminar on Colonial to Global: Changing Perspectives of English.	January, 18-19, 2012
Tehmina Durrani's <i>Blasphemy</i> : Literature of Protest and Eroding Humanism.	Dr. M.A.A. Farooq	National Seminar on Contemporary Commonwealth Literature: Concepts, Trends and Techniques	National Seminar on Contemporary Commonwealth Literature: Concepts, Trends and Techniques	27, 28 & 29, Nov' 2011.
Impact of Feminism as a Literary Theory on the Women of North-Eastern States of India.	Dr. M.A.A. Farooq	National Seminar on Human Rights and Socio-economic and Political Status of Women in North East India.	National Seminar on Human Rights and Socio-economic and Political Status of Women in North East India.	June 12-13, 2010
Taslima Nasrin's <i>Forashi Premik</i> : A Study in Women Suppression in Indian Society.	Dr. M.A.A. Farooq	National Seminar on Socio-economic Conditions of Women in Rural India and Their Role in Development	National Seminar on Socio-economic Conditions of Women in Rural India and Their Role in Development	28-29 Aug, 2010
Shobha De's <i>Starry Nights</i> : A Study in Radical Feminism	Dr. M.A.A. Farooq	National Seminar on Gender Issues: Changing Paradigm as Reflected in English Literature.	National Seminar on Gender Issues: Changing Paradigm as Reflected in English Literature.	13-14 Nov, 2010
Treatment of Politics and Religion in Taslima Nasrin's <i>Lajja</i> .	Dr. M.A.A. Farooq	National Seminar on Paradigm Shift in Literature and Media and its Impact on Contemporary Society	National Seminar on Paradigm Shift in Literature and Media and its Impact on Contemporary Society	24-25 Oct, 2010
Violation of Women's Human Rights in Indian Society as Reflected in Taslima Nasrin's <i>Forashi Premik (French Lover)</i> .	Dr. M.A.A. Farooq	National Seminar on Impact of Globalization on Human Rights in India.	National Seminar on Impact of Globalization on Human Rights in India.	27-28 November, 2010
Empowering Rural Economy of Nagaland through Khadi and Village Industries.	Dr. M.A.A. Farooq	State Level Seminar on "Role of Khadi and Village Industries in the Economic Development of Nagaland."	State Level Seminar on "Role of Khadi and Village Industries in the Economic Development of Nagaland."	29 Sept, 2012
Taslima Nasrin: A Propounder of Clashing Cultural Notions.	Dr. M.A.A. Farooq	International Conference on Indian Art Form	International Conference on Indian Art Form	26-28 Feb, 2012
Towards Understanding Globalization, Terrorism and Islam: A Study on Indo-Australian Perspective.	Dr. M.A.A. Farooq	International Conference on Re-mapping the Future: Culture, History and Environment in Australia and India	International Conference on Re-mapping the Future: Culture, History and Environment in Australia and India	22-25 Jan, 2011
Privatization of Higher Education: A Pragmatic Step towards Quality Education	Dr. M.A.A. Farooq	International Conference on Globalization of Higher Education: Challenges and Opportunities	International Conference on Globalization of Higher Education: Challenges and Opportunities	4-5 Jan, 2011
Taslima Nasrin's Philosophy of Culture as Reflected in <i>Nimantran</i> , <i>Aparakha</i> and <i>Shodh</i> .	Dr. M.A.A. Farooq	International Conference on Asian Philosophy.	International Conference on Asian Philosophy.	March 06-09, 2010
Religion as Reflected in Taslima Nasrin's <i>Forashi Premik</i>	Dr. M.A.A. Farooq & NDR	International Conference on Novels in the 21 st Century	International Conference on Novels in the 21 st Century	Nov-29- Dec-01, 2009
Taslima Nasrin's <i>Ka/Dwikhandito</i> : An Exploration of Socio-cultural Reality	Dr. M.A.A. Farooq	International Conference on Multiple Selves in Multiple Texts: Life Narratives in South Asia	International Conference on Multiple Selves in Multiple Texts: Life Narratives in South Asia	6 th & 7 th November, 2019
Mapping the Potential of Marginal Literature in Awakening Masses	Dr. M.A.A. Farooq	National Conference on Vision 3E—Education, Employment and Economy	National Conference on Vision 3E—Education, Employment and Economy	14 th December, 2019
Resistance of the Subalterns in Bengali Literature: Foregrounding Bankim Chandra Chatterjee's <i>Krishnakanta's Will</i>	Dr. M.A.A. Farooq	International Conference on Resistance and Assimilation: Voices of the Subalterns	International Conference on Resistance and Assimilation: Voices of the Subalterns	30 th January, 2020
Webinar organized by PULKARI CAN in collaboration with, Guru Nanak Dev University, Amritsar on Cervical Cancer	Dr. M.A.A. Farooq	National Webinar, Attended	National Webinar	11 th October, 2020
Understanding Translation Studies in the Contemporary Literary Scenario	Dr. M.A.A. Farooq	National E-seminar organized by Indian Society for Promotion of English Language and Literature (ISPELL), Chhatisgarh Forum	National E-seminar organized by Indian Society for Promotion of English Language and Literature (ISPELL), Chhatisgarh Forum	20 th January, 2021
Rabe'a Basri (RA): A Sufi with a Difference	Dr. M.A.A. Farooq	International E-Seminar organized by Progressive Literary and Cultural Society, India.	International E-Seminar organized by Progressive Literary and Cultural Society, India.	24 th February, 2021
Critical Concept and Perspective in Linguistics" (Attended)	Dr. M.A.A. Farooq	One Day International Webinar organized by Progressive Literary and Cultural Society, India.	One Day International Webinar organized by Progressive Literary and Cultural Society, India.	20-Jun-21
Women Education in India through Feminist Lenses: Critiquing Taslima Nasrin's <i>No Country for Women</i>	Dr. M.A.A. Farooq	International Conference of Literature, Society and Global Media organized by Research Culture Society.	International Conference of Literature, Society and Global Media organized by Research Culture Society.	Sept. 10-11, 2021
Interrogating Concepts of Equivalence and Fidelity in Translation: The Context of <i>Umrao Jan Ada</i>	Dr. M.A.A. Farooq	International Conference on Global Trends in English Language, Literature and Linguistics	International Conference on Global Trends in English Language, Literature and Linguistics	October 8-9, 2022
National Webinar on Approaching Language in Literature Classroom	Dr. M.A.A. Farooq	National Webinar on Approaching Language in Literature Classroom	National Webinar on Approaching Language in Literature Classroom	06-Nov-22
Digital Humanities: Negotiating Teaching Pedagogy in an English Literature Classroom	Dr. M.A.A. Farooq	Eurasian Conference on Digitalization, Socialization and Educational Development	Eurasian Conference on Digitalization, Socialization and Educational Development	7-8 October, 2023
"Ashes to Ashes, Dust to Dust: A Posthumanist Reading of Selected Ecological and Sci-fi Narratives"	Neena Gupta Vij	National	"Environment @75: Ecocritical Discourses and The Posthuman Turn,"	January 19-20, 2022.
"Ambiguous Identity: Reading the New Woman in Selected Modernist Poetry"	Neena Gupta Vij	National	Texts and Contexts of Identity Through Literature and Language.	29 th July, 2022.
"Speaking for the Subaltern: Representation of Indigenous in Selected Narratives of Amitav Ghosh"	Neena Gupta Vij	International	"Redrawing Boundaries of Ecocritical Discourse: Literary Environmentalism and Plurality of Voices."	21-22, 2022.
"The Myth And Quest Of Home in Toni Morrison's <i>The Bluest Eye</i> And <i>Home</i> "	Neena Gupta Vij	International	Recent Trends in Humanities, Linguistics, Literature & Education (HLE-2022)	27 th -28 th March, 2022.
"A Burning": Megha Majumdar's Representation of the Subaltern Indian in the Neo-patriot Nation"	Neena Gupta Vij	International	Commonwealth Literature - Comprehensive & Critical Perspectives	March 03-05, 2022.
"Surrendered Liberty: The Dynamics of the Fear Factor,"	Neena Gupta Vij	International	Liberty	19 th , 20 th and 21 st Jan, 2021.

"Lockdown Literature: A Prequel to Post-Pandemic Awakening"	Neena Gupta Vij	International	"Cultural Stasis: Corona the Loss and Gain to Humanity,"	16 th -17 th June, 2020.
"Revisiting the Diasporic Imaginary during Covid 19."	Neena Gupta Vij	National	"Inequality in Opportunities and Challenges to Democracy"	28th and 29th May, 2020
"Globalised Poverty: The Fallout of an Uneven World Order"	Neena Gupta Vij	National		16th May to 17th May, 2020.
"The Intertextuality of the Postcolonial Response: Reading Common Metaphors of Oppression in Selected Poems"	Neena Gupta Vij	National	"Privatization in Education: Issues and Challenges"	17th February, 2020.
"Repeating the Drona-Eklavya Deeksha-tita(j)m(b) before Deekshaarambh: Privatisation as Retreat into Elitist Exclusion"	Neena Gupta Vij	National	Swami Vivekananda: The Man Vision and Legacy	12th to 13th January, 2020
"Spreading the Vedic Message: Swami Vivekananda and the Chicago Conference"	Neena Gupta Vij	National	Multiple Selves In Multiple Texts: Life Narratives in South Asia	11 th January, 2019.
"(W)ri(t)ing from the Ashes: Reading Interrogating My Chandal Life as History from the Margins"	Neena Gupta Vij	National	"Gandhi and Literature: Exploring the Ideological Fronts"	6th-7th November, 2019.
"Gandhi and Thoreau: American Transcendentalism and the Indian National Movement"	Neena Gupta Vij	National	Women in Shakespeare	18 th -19th August, 2019
"Titania: Diminished by Love in A Midsummer Night's Dream,"	Neena Gupta Vij	International	Indian Democracy and Nationalism History, Myth and Orality: Cultural and Literary Traditions in India"	23-24 April, 2019
"Mother India/Modern India: From Vande Matram to a Patriarchal Nationalism"	Neena Gupta Vij	International	Research in Languages, Literature and Social Sciences	21-22 Dec, 2018
"Reworking the Mahabharata: Contemporary Narrative of the Rise and Fall of Hastinapur."	Neena Gupta Vij	International	The Aesthetics of Literature Women's Rights Subaltern Studies	14-15 Nov, 2018
"Fictional Narrative: A Way of World-making,"	Neena Gupta Vij	National	National Seminar on Education Policy Aesthetics and Literary Criticism	9-10, Aug, 2018.
"Stretching the Limits of Aesthetics: the Interdisciplinary, Intertextual and Intersubjective nature of Literary Text"	Neena Gupta Vij	National		25 th July, 2018
"What IS a Woman?"	Neena Gupta Vij	National		Feb, 2018
Jaria and Shama: From Darkness to Light through Chaos"	Neena Gupta Vij	National		July, 2017
"Narrative as a Cognitive Tool: Because Stories are Everywhere"	Neena Gupta Vij	National		March, 2017
"Magic Realism: Examining the Possibilities of Aesthetics in a Post-Pure World"	Neena Gupta Vij	National		March, 2017
"Shakespeare in Jammu: Rendering Macbeth in Dogri"	Neena Gupta Vij	International		Mar-17
"These Fragments I have shored Against My Ruin: Reading Cosmopolis in the Light of The Waste Land"	Neena Gupta Vij	National		Oct, 2016
"Dowry, Domestic Violence and Emancipation of Women"	Neena Gupta Vij	National		April, 2016
"Phallogocentrism: Mind it!"	Neena Gupta Vij	National		April, 2016
"The Abject Indian: <i>God of Small Things</i> "	Neena Gupta Vij	National		April, 2015
"Translation: an Exercise in Cultural Exchange"	Neena Gupta Vij	National		Jan, 2015
"A MidsummerNight's Dream: Constructing Gender through Language"	Neena Gupta Vij	International		Oct, 2015
"The Cult of the Virgin: Claiming Selfhood"	Neena Gupta Vij	National		Nov, 2015
"Draupadi and the Question of Dharma"	Neena Gupta Vij	National		March, 2015
"Who is Lipsa Morrissey?: a Study of Louise Erdrich's <i>Love Medicine</i> "	Neena Gupta Vij	International		Oct, 2014
"Saint, Siren and Suffragette: War as Threshold"	Neena Gupta Vij	National		Sept, 2014
"Sandra Cisneros's <i>The House on Mango Street</i> : Battling Patriarchy in the 1980s"	Neena Gupta Vij	National		March, 2014
"The Political and the Personal: the Endless Quest for Roots in <i>Such a long Journey</i> "	Neena Gupta Vij	National		March, 2014
"The Concept of the Republic: from Plato's Athens to Shakespeare's Venice"	Neena Gupta Vij	International		Oct, 2013
"The Pound of Flesh and the Thorn in the Side: a Subaltern Study of Shylock and Iago"	Neena Gupta Vij	International		Sept, 2011
"Self: A Comparative Study of the Concept of Self in Buddhism and Anglo-American Literature"	Neena Gupta Vij	National		Sept, 2011
"Literary Theory and the Shakespearean Tragic Hero"	Neena Gupta Vij	National		Sept, 2011
The Verbal and Non-verbal aspects of Communication in Tourism"	Neena Gupta Vij	National		Mar-11
Dalit on Wheels: Caste and Precarity in Skater Girl	Raj Thakur	International		March, 15, 16, 2023
When Dalit Dribbles: Football and Subcultural Praxis in Jhund	Raj Thakur	International		Nov, 10, 11, 2023
Urban Genderscapes : Space of Violence, Governmentality, and Precarity in Prayaag Akbar's Leila	Raj Thakur	International		March 12, 13, 2022
Post-anthropocene Ontologies : A Reading of Nuclear Disaster and Trans-corporeal Bodies in Uday Singh's Pokhran	Raj Thakur	National		Jan, 19, 20, 2023
Atypical Athletic Corporeality and Embodied Clinical Deviance: A Case Study of Dutee Chand	Raj Thakur	International		August 29, 30, 2021.
Sporting Lives: Interrogating fields of play through Sports Biopics- Sachin: A Billion Dreams and Paan Singh Tomar	Raj Thakur	International		November 6-7, 2019.
Cricketing Gandhi: Politics of Pentangular Cricket in Pre-Independence India	Raj Thakur	National		March 14, 15, 2019.
Cultural Economy of Cosmopolitanism and Indian Premiere League	Raj Thakur	International		December 18-21, 2018.
Spatial Aesthetics in Arun Kolatkar's Poetry	Raj Thakur	National		March 30-31, 2017.
It's not a Straight Bat: Colonialism and Counter -Narrative of Trobriand Cricket	Raj Thakur	International		December 17-18, 2015.
Namdeo Dhasal's Post- Ambedkarite Poetic Praxis	Raj Thakur	National		May 13, 2015.
Exploring Arun Kolatkar's Poetic Ambiguity and Play within the Translation Paradigm	Raj Thakur	National		Jan, 21, 2015
Athletic Body at Work: Politics of Gender and Sports	Raj Thakur	National		Sept, 14, 2014
Leisure Economy of Khaki and the Great War	Raj Thakur	International		September 3-4, 2014.

Politics of Margins and Market: A Case Study of Women's Cricket in India	Raj Thakur	International	Margins, Globalisation and the Postcolonial organised by the Department of English and Cultural Studies, Panjab University, Chandigarh	Feb.21-22,2014
Cultural Economy of Leisure and Indian Premier League Public Talk	Raj Thakur	National	Cultural Studies in the Indian Context. Department of English and Cultural Studies, Panjab University, Chandigarh	March 2-3, 2012.
Translation as Reception with reference to Dognri"	Dr.Parveen Kumari	National	One-day Online Symposium on "Translation as Reception", - Virtual programme in English organized by Sahitya Akademi webinar lecture series organized by Department of English Studies and Research, Baikunthi Devi Kanya Mahavidyalaya, Agra (U.P.),	12 January 2023
Dalit Women's Life Narratives: A Study of Voice and Agency	Dr.Parveen Kumari	National	"Literary Discourses: Fortnightly Seminar Series" organized by the Department of English, Central University of Jammu	20 June 2020
Reflection of Ambedkar's Philosophy on the Emancipation of Dalit Women in the Selected Dalit Women's Life Narratives	Dr.Parveen Kumari	University level	Centre for Study of Social Exclusion and Inclusive Policy, University of Jammu, Jammu	11-Feb-20
Dalit Women's Life Narratives as an Agency for Social Change	Dr.Parveen Kumari	University level	Environment @75: Ecocritical Discourses and the Posthuman Turn	27-Nov-19
Chaired session in a National Seminar	Dr.Parveen Kumari	National	"Memory in a Digital Age" organized by the Centre for Memory Studies, IIT Madras	19-20 January 2023
Panel Chair at the international memory studies conference	Dr.Parveen Kumari	International	"Unsung Indian Women Freedom Fighters: Historical, Literary and Cultural Refractions" Organized by Department of English, Central University of Jammu	,23-25 August 2022
Chaired a session in Two-Day National Level Student-Scholar Seminar	Dr.Parveen Kumari	National	21st Asia TEFL International Conference (Asia TEFL 2023) held at the Daejeon Convention Center in Daejeon, Republic of Korea	22-23 November 2021
"English as second/third language in India: Methodology and Teaching Approaches"	Dr.Parveen Kumari	International		17-20 August 2023
Dalit life narratives as social biography: a study of Yashica Dutt's <i>Coming Out as Dalit</i> and Suraj Yengde's <i>Caste Matters</i>	Dr.Parveen Kumari	International	International conference on Dalit Studies entitled "My birth is my fatal accident"; Reimagining Dalit aesthetics, resistance and solidarity organised by the Department of Comparative Literature, Jadavpur University	3-4 November 2022
Memory as a Dalit discourse network: a study of Suraj Yengde's <i>Caste Matters</i>	Dr.Parveen Kumari	International	International Memory Studies conference "Memory in a Digital age" organized by the Centre for Memory Studies, IIT Madras	23-25 August 2022
Woman Suicide: The Case of Laurel and Willa as Resistance in <i>Linden Hills</i>	Dr.Parveen Kumari as co-author	International	International conference on Humanities and Arts organized by Bridges Across Cultures, Virtual Viterbo, Italia	24-25 June 2022
Victims of caste and gender culture: the representation of Dalit women's issues in Indian film narratives	Dr.Parveen Kumari	International	2 nd International e-Conference on 'Contemporary Trends and Development in Cultural Studies and the Humanities' organized by <i>New Literaria</i> -an International Journal of Interdisciplinary Studies in Humanities in Collaboration with the Department of History, Humanities and Society, University of Rome Tor Vergata, Italy & Department of English, Guru Ghasidas Vishwavidyalaya, Bilaspur India	22, 23 and 24 October 2021
Adolescence Memories as a Site of Resistance: A Comparative Study of bell hooks' <i>Bone Black</i> and Urmila Pawar's <i>The Weave of My Life</i>	Dr.Parveen Kumari as Main author	International	One Day International Symposium on "Contemporary Women Writing Race: Textual Interventions and Intersections" held online and Organized by Contemporary Women Writing Association	10-Sep-21
Feminization of Poverty: a study of Dalit Women's Narratives	Dr.Parveen Kumari	International	6 th World Conference for Women's Studies (International) organized by The World Center for Women's Studies	30-31 October 2020
Problem of Identity and Space in Dalit Diasporic Testimonies	Dr.Parveen Kumari	International	Online International Conference on 'Diaspora in the Era of Globalization: An Interdisciplinary Conference' organized by the Department of English, Vardhman Mahaveer Open University, Kota (Rajasthan) in association with The Shakespeare Association (India)	23-24 July 2020
Baby Kamble's <i>The Prisons We Broke</i> and Baby Halder's <i>A Life Less Ordinary</i> : Narratives of Resilience	Dr.Parveen Kumari as Main author	International	Two Day International E-Conference on "Human Resilience in the Times of Crisis" Organized by Departments of English and Psychology, St. John's College, Agra	27-28 May 2020
Identity as a tool of resistance to marginalization in Yashica Dutt's <i>Coming Out as Dalit</i>	Dr.Parveen Kumari	National	two day National seminar on "Social Exclusion and Challenges of Inclusion in India: Need for Paradigm Shift" organised by Centre for Study of Social Exclusion and Inclusive Policy, University of Jammu, Jammu	17-18 January 2020
Mother's Story as a Space of Emancipation in Dalit Women's Life Narratives	Dr.Parveen Kumari	International	International Conference on "Multiple Selves in Multiple Texts: Life Narratives in South Asia" organized by Department of English, Central University of Jammu	6-7 November 2019
Intersectional Impact of Caste on Gender in the life narratives of Kamla Das' <i>My Story</i> and Sujatha Gidla's <i>Ants Among Elephants</i>	Dr.Parveen Kumari	National	National Conference "Being and Doing Gender: Multidisciplinary Perspectives", organized by Department of Women Studies, University of Madras, Chennai	6-7 December 2018
Communicative language learning through local literary texts	Dr.Parveen Kumari	International	International conference The 16 th Asia TEFL Ist Maal & 6 th HALL 2018 organised by University of Macau, Macau SAR, China	27-29 June 2018
Joothan: Dalit Narrative of Humiliation and Resistance	Dr.Parveen Kumari	National	National Seminar "Social Exclusion and Marginal Communities: Challenges of Deprivation and Discrimination in Northern India" organised by Centre for Study of Social Exclusion and Inclusive Policy, University of Jammu, Jammu	25-26 May 2018
<i>Viramma: Life of an untouchable</i> : The Subaltern Speaks	Dr.Parveen Kumari	National	National Seminar on "Violence, Memory and Identity" organized by GGSDS College, Sector 32-C, Chandigarh	04-Nov-15

Ambedkar's Philosophy on the Emancipation of Dalit Women and its Reflection in Baby Kamble's <i>The Prisons We Broke</i>	Dr.Parveen Kumari	National	National Seminar on Dr. B.R. Ambedkar's Views on Social Justice, Caste based Discrimination and Dalit Identity organized by Dr. Ambedkar Centre of Socio-Economic Studies for the Weaker Sections of Society and CSSEIP Panjab University, Chandigarh	27-28 March 2015
Victimhood to Selfhood: The Question of Re-presentation in Nalini Jameela's <i>The Autobiography of a Sex Worker</i>	Dr.Parveen Kumari	National	National Seminar UGC funded (Under CPE scheme) on Representation of the Marginalized in Contemporary Literature organized by the Department of English, GGSDS college, Chandigarh	February 13, 2015
Poverty a Curse in the Life Narratives of Baby Kamble, Baby Halder and Nalini Jameela	Dr.Parveen Kumari	International	6 th Annual Conference on Promoting Excellence in Women and Development: The Way Forward For Progress organized by Women's Studies Centre, Panjabi University, Patiala	October 30-31, 2014
A Reading of Dalit Social Exclusion in Bama Faustina Mary's <i>Karukku</i>	Dr.Parveen Kumari	National	in three-day National Seminar on Concept of Social Exclusion and Inclusion in Indian History organized by Centre for the Study of Social Exclusion and Inclusive Policy, University of Jammu, Jammu	March 26-28, 2014
Shift from Teacher to Councillor in Distance Education: A Performance Appraisal	Dr.Parveen Kumari	National	19 th IDEA Conference on Quality Assurance and Sustainance of Open Distance Education: Issues, Concerns, Challenges and Developments organized by Directorate of Distance Education (DDE), University of Jammu & Indian Distance Education Association (IDEA)	March 12-14, 2014
Baby Halder's <i>A Life Less Ordinary</i> : A Call of Rights as an Individual	Dr.Parveen Kumari	International	two day 5 th International Conference on "Women and Development" organized by Women's Studies Centre Panjabi University, Patiala	November 22- 23, 2013
Republic and Gender in William Shakespeare's <i>As You Like It</i>	Dr.Parveen Kumari	International	VI International Seminar on "The Republic in Shakespeare" held at Department of English, University of Jammu, The Shakespeare Association (India)	October 16- 18, 2013
The Importance of Quantitative Research in English Language Teaching	Dr.Parveen Kumari	National	two day National Seminar on 'Higher Education: Realities, Challenges, Trends and Priorities' held at Govt. College For Women, Parade, Jammu	May 21-22, 2013
The Search for Roots and Identity: A Study of Bharati Mukherjee's <i>Desirable</i>	Dr.Parveen Kumari	National	three day Workshop on 'Indian/ Punjabi Diaspora: Identities, Locations, Intersections' organized by Centre for Diaspora Studies, Panjabi University, Patiala	March 28-30, 2013
The Twice Curse: A Study of Urmila Pawar's <i>The Weave of My Life: A Dalit Woman's Memoirs</i>	Dr.Parveen Kumari	International	three day International Seminar on 'World Women's Writing: An Overview' organized by Department of English, Hindu Girls College Jagadhari in collaboration with The Shakespeare Association, India	November 7-9, 2012
Mimicry in Literature: A Study of Naipaul's <i>The Mimic Men</i>	Dr.Parveen Kumari	National	two-day National Conference on Contemporary Issues in Post Independence Indian English Fiction organized by Department of English Marudhar Engineering College Bikaner	20-21 April 2012